

## 1st Grade

### **I. GOALS**

#### **Unit Goals**

*1.1 The student will read and notate music, including (1) high and low pitches, using traditional and nontraditional notation*

*1.2 The student will demonstrate various uses of the voice, including (1) singing high and low pitches; (2) using the voice in speech and song;*

*1.3 The student will sing a variety of songs alone and with others, including (1) matching pitches, using the head voice; and (2) singing three-pitch (sol, mi, la) songs, using echo and ensemble singing.*

*1.15 The student will demonstrate manners and teamwork that contribute to success in the music classroom.*

#### **Lesson/Rehearsal Goals**

Students will be able to notate la sol & mi on a three line staff.

### **II. STRATEGIES**

#### ***Bounce High Bounce Low (7-10 min)***

1. Invite students to the rug step by step.
2. Students choose a square to stand in on the rug. Take one step back so your feet are outside of the square.
3. Sing song, students echo.
4. Demonstrate how to bounce the ball and sing the song (bouncing with two hands on the words “bounce” and “one”). Students who don’t have the ball are patting their legs.
5. Students will point to who they will bounce-pass the ball to someone.
6. Repeat song and steps until every student has had a turn.

#### ***Notating LSM (15 min)***

1. Sing & sign different patterns of la sol & mi with students echoing
2. Pull up 3 line staff → review what a system of lines and spaces is called (staff)
3. After designating where sol goes, students figure out where mi & la go
4. Sing bounce high on solfege & dictate bounce high
5. Sing lucy locket & dictate lucy locket
6. Sing small 3-5 note patterns. Students will echo with hand signs then dictate them

### **III. ASSESSMENT**

Can the student accurately dictate the song on the board?

Can other students accurately identify mistakes and fix them?