

Kristen Melzer

Mezzo-Soprano

(540) 333-9333 | kristenhmelzer@gmail.com

Performance Experience

AUGUST 2017 - DECEMBER 2019 – **Commonwealth Singers, Virginia Commonwealth University**

Conducting Assistant (2019).

Alto Section Leader (2018-2019).

Notable Performances:

- *Carmina Burana*, Carl Orff - Performed with the Richmond Ballet, the Richmond Symphony Chorus, and the Richmond Symphony Orchestra. Erin Freeman, conductor. (2019).
- *Trois Chansons: Quant j'ai ouy le tambourin*, Claude Debussy - Alto soloist. Erin Freeman, conductor. (2019).
- *Choral Fantasy*, Ludwig Beethoven - Performed with the Richmond Symphony Orchestra and the Richmond Symphony Chorus. Steven Smith, conductor. (2018).
- *Scenes from the Life of a Martyr*, Undine Smith Moore - Written in memory of Dr. Martin Luther King, Jr. Sang in select nonet with Kendall Gladen, mezzo-soprano. Performed with the Richmond Symphony Orchestra and the Richmond Symphony Choir. Steven Smith, conductor. (2018).
- *Gloria*, Antonio Vivaldi - Performed with the Richmond Symphony Orchestra and the Richmond Ballet. Erin Freeman, conductor. (2017).

JULY & AUGUST 2019 – **Wintergreen Music Festival, Nellysford, Virginia**

Vocal Intensive Student.

- *Gott ist mein König*, J. S. Bach - Sang alto in quartets of movements one and seven. Performed with Wintergreen's Festival Orchestra and Wintergreen's Sing With Us! Choir. Erin Freeman, conductor.

JANUARY 2017 - DECEMBER 2019 – **VCU Opera, Virginia Commonwealth University**

Assistant Stage Manager (2018-2019).

Performances:

- *Le nozze di Figaro*, W. A. Mozart – Roles: Cherubino (Cover) and Chorus. Performed with VCU Symphony Orchestra. Daniel Myssyk, conductor; Melanie Day, musical director; Kenneth Wood, stage director. (April 2018).
- *Il matrimonio segreto*, Domenico Cimarosa (Scenes) – Role: Fidalma. Melanie Day, musical director; Kenneth Wood, stage director. (November 2017).
- *Suor Angelica*, Giacomo Puccini – Roles: Dolcina and Chorus. Performed with VCU Symphony Orchestra. Daniel Myssyk, conductor; Melanie Day, musical director; Kenneth Wood, stage director. (April 2017).

Work and Leadership

OCTOBER 2019 - PRESENT – **St. Paul's Episcopal Church, Petersburg, Virginia**

Alto Section Leader. Charles Lindsey, music director.

JULY 2017, 2018, & 2019 – **Vocal Arts Project, Richmond, Virginia**

Camp Counselor. Audrey Christesen, supervisor.

AUGUST 2017 - JUNE 2019 – **School of the Performing Arts in the Richmond Community, Richmond, Virginia**

LIVE ART Intern. Christine Hoffman, faculty supervisor.

Education

AUGUST 2016 - MAY 2020 – **Virginia Commonwealth University, Richmond, Virginia**

Bachelor of Music in Music Education - Vocal/Choral.

- GPA of 3.763 in major coursework.
- Coursework: music education practicum and student teaching, conducting, music theory, aural skills, lyric diction, instrumental methods, music history, form and analysis, choral and vocal ensembles.
- Private instruction: Voice - James Smith-Parham, Vocal Coaching - Melanie Day, Piano - Daniel Stipe, Conducting - Erin Freeman.